cardComposer: A Functional Programming Card Game

Maria Hwang
Fashion Institute of Technology
New York, NY, USA

Mark Santolucito
Barnard College, Columbia University
New York, NY, USA

ABSTRACT
We introduce a card game for teaching basic functional programming concepts - specifically maps and filters. The game uses a standard deck of playing cards and the underlying computational concepts can be introduced to students within a one-hour lecture period. We tested this game (informally) with CS-101 students and found it to be an engaging activity. We describe the complete set of instructions for the game and outline future directions of development.

CCS CONCEPTS
• Applied computing → Interactive learning environments.

KEYWORDS
computer science education, card game, functional programming

1 INTRODUCTION
As functional programming has become more widely used, for example in the Map-Reduce framework, there have been efforts to use games to make functional programming more accessible to beginning computer science students [1, 3]. While promising, these games have remained in the digital domain and the use of manipulatives for teaching functional programming has remained underexplored. The value of manipulatives has been proven to be a useful resource for introductory computer science courses, for example with the “CS Unplugged” project [2]. To fill this gap, we introduce a card game that we have developed to teach the building blocks of functional programming language concepts.

Our game, cardComposer, can be played with a standard deck of playing cards, making it accessible to many different classroom environments. This game was inspired by the cubeComposer game [4], which also teaches functional programming using a physical analog (though is still a digital game). In cubeComposer, a player must solve a puzzle by constructing a functional program to manipulate cubes into a target configuration. In contrast, cardComposer

is a two-player (or two-team) game that introduces an interactive and competitive component to the basic model of cubeComposer.

2 HOW TO PLAY THE GAME
The game is played in three rounds: the initial placement (Sec. 2.1), the code writing (Sec. 2.2), and the battle phase (Sec. 2.3). The players initially draw a hand of cards, then write a small functional program to manipulate the layout of that hand, then “battle” their hand against their opponent.

2.1 Dealing the Cards
To begin the game, each player draws eight cards, placing four in each row, alternating between face up and face down. The board should be arranged as shown in Fig. 1.

2.2 Applying Functions
Each player (or team) is given time to write down the code that they will use to rearrange the cards. Their code will be in a functional style - utilizing maps and filters. The higher order functions (map and filter) only apply the first-order functions (those listed in Fig. 2 and Fig. 3) to the front row of cards. The exception is “map swap” which swap the front row and back row.

If a card is filtered out, all cards move to the left (your zero index of the list) to fill this hole. The code each player writes should be a composition of maps and filters.

Once each player has written down the set of functions they want to apply to their cards, the players show their code to their opponent. The players then walk through the application of the functions together. This is a useful step to check each players understanding of the functions.
function $f$  |  description of $f$  |  example of $\text{map } f$
---|---|---
$\text{faceUp}$  |  turn all cards face up (regardless of their previous state)  |  ![Map faceUp example](image)
$\text{faceDown}$  |  turn all cards face down  |  ![Map faceDown example](image)
$\text{flipOver}$  |  flip the cards from face up to face down or vice versa  |  ![Map flipOver example](image)
$\text{swap}$  |  swap the front and back rows  |  ![Map swap example](image)

Figure 2: The functions to be used with $\text{map}$

function $f$  |  description of $f$  |  example of $\text{filter } f$
---|---|---
isUp  |  returns True if the card is face up  |  ![Filter isUp example](image)
isDown  |  returns True if the card is face down  |  ![Filter isDown example](image)
isRed  |  returns True if the card is red AND face up  |  ![Filter isRed example](image)
isBlack  |  returns True if the card is black AND face up  |  ![Filter isBlack example](image)

Figure 3: The functions to be used with $\text{filter}$

<table>
<thead>
<tr>
<th>program</th>
<th>evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\text{filter isRed}$</td>
<td><img src="image" alt="Filter isRed evaluation" /></td>
</tr>
<tr>
<td>$\text{(map faceUp hand)}$</td>
<td><img src="image" alt="Filter map faceUp evaluation" /></td>
</tr>
</tbody>
</table>

Figure 4: An example program applied to a hand.

2.3 Battle Phase

Once the cards have been rearranged according to the functions, the players can move to the battle phase. In this stage players compare the cards directly across from each other.

A high card wins by the point differential (cf. Fig. 5 where the Queen of Spades beats the Ten of Spades to earn player 2 two points). A face down card is in “defense” mode, and automatically results in a draw (cf. Fig. 5 where the player 2 defends the Eight of Clubs resulting in zero points for both players). If there is no card in the first row, the card in the back row is used in the comparison (cf Fig. 5 where the Nine of Hearts is compared to the Ten of Diamonds, earning player 1 one point). If there is no card in either row on a player’s field, it is counted as zero, and any face up card in the opponent’s field (directly across) wins by the value of that card. Sum the total of the points in each of the four comparisons to determine the winner of the round. A typical game should have three rounds.

3 DISCUSSION

This game was first tested in a classroom of approximately 40 CS-101 students at Bucknell University on Jan 19, 2020. We split the class into groups of four students so that two students could be on each opposing teams. Each group of four students can use half a deck of cards (well-mixed) instead of a full deck. The activity took approximately one hour including an explanation of the functional programming concepts.

An implementation of the game logic is available online at [https://github.com/santolucito/cardgame](https://github.com/santolucito/cardgame). The code still lacks a complete front-end implementation, but we believe this game is more ideally realized as a physical learning activity with tangible cards. This game is also a good setting for which to use the playing card deck of Notable Women in Computing [5]. Although this is an activity that will need to wait for in-person teaching to resume, our hope is that this card game can be utilized as an engaging introduction when teaching basic functional programming concepts.

REFERENCES